

Joseph MINSTER

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Films as director

- 2021 ***And Grass, and Flowers, and Water***
Fiction film – 35'00 – Production : Les Films d'Argile – Film co-directed with Clément Schneider
Le Nova (Bruxelles), Le Luxy (Ivry), Rencontres cinématographiques du lycée Jean Hinglo (Le Port, La Réunion), Festival Y'a pas la mer (Montmort), Festival Effervescence (Mâcon)
- 2020 ***The Two of Us, Still***
Fiction film – 28'00 – Production : Les Films d'Argile
Festival Tous Courts (Aix-en-Provence), Rencontres cinématographiques du lycée Jean Hinglo (Le Port, La Réunion), **Quality award for short films from the CNC**
- 2018 ***The North Side***
Fiction film – 14'00 – Production : Palikao Films
Festival des Films Courts (Dinan), Festival International du Film d'Amiens, Festival International du Film de Montagne d'Autrans, Rencontres du cinéma européen (Vannes), Festival International du Film d'Aubagne, Festival Cinemabrut (Marseille), Festival Écran Ouvert (Aigues-Mortes), Nomination for the Leggimontagna price, Talents de la Kourmétragerie (Saint-Denis de la Réunion)
- 2017 ***Childhood Friend***
Fiction film – 20'00 – Production : Palikao Films, with the support of the Lorraine region
Festival Chacun son Court (Strasbourg), C'est pas la taille qui compte (Paris), First broadcast on Vosges TV : June 28, 2018
- 2016 ***Charon***
Web serie – 10 x 4'30 – Production : Générale des Carré – Association Les Films d'Argile
Festival Séries Mania (Paris), Festival I Love Transmedia (La Gaité Lyrique, Paris), Festival francophone de la Websérie (Toulouse) – **Best actor award**, Festival Paris Courts Devant, Festival des Créations Télévisuelles de Luchon – **High School Students' Award for Best Web Series**
- 2016 ***A Night in March***
Fiction film – 16'00 – Production : Les Films d'Argile, with the support of the Brittany region, the Finistère department, the CNC and ADAMI
Festival Changing Perspectives (Istanbul), San Rafael film festival (Los Angeles), Douarnenez Film Festival, Burien Film Festival (Washington), First webcast on KuB (webmedia of Breton culture) : March 30, 2020
- 2016 ***Two Girls in Venice***
Fiction film – 12'00 – Production : Générale des Carré – Palikao Films
- 2013 ***I Don't Like To Be Lonely***
Fiction film – 8'30 – Production : Filmakademie B-W / SWR / ARTE / La Fémis – Script by Alissa Wenz
First broadcast on Arte : March 1st, 2014, Festival Max Ophüls (Saarbrücken), Champs Élysées film festival (Paris), Festival D'ici et d'ailleurs (Paris), Festival Paris Courts Devant
- 2013 ***Nouké***
Fiction film – 43'00 – Production : La Fémis
- 2012 ***Sol & Nott***
Fiction film – 1'13'00 – Production : Générale des Carré – La Fémis
- 2012 ***Thunderstorm***
Fiction film – 13'30 – Production : La Fémis

Feature Screenplay

- 2021
(in development) ***The Other Hell***, a feature film project by Joseph Minster
Writing in collaboration with Chloé Chevalier (original idea : Chloé Chevalier)
Writing supported by the Bourgogne-Franche-Comté region, July 2017
Production aid from the Bourgogne-Franche-Comté region, February 2022
- 2020
(in development) ***Thessaloniki***, a feature film project by Joseph Minster
Writing in collaboration with Simon Riché (original idea : Joseph Minster)
Les Arcs Film Festival 2017 – Film School Village
- 2015
(in development) ***Vincendon & Henry***, a feature film project by Joseph Minster
Writing in collaboration with Alissa Wenz (original idea : Joseph Minster)
Re- writing supported by the CNC – Length film, 1st college
- 2014 ***Among the Beasts***, a feature film project by Clément Schneider
Writing in collaboration with Chloé Chevalier & Clément Schneider (original idea : Chloé Chevalier)
Writing supported by the CNC – Length film, 2nd college
Special Jury Award for Best Junior Screenplay SOPADIN 2015

Prizes & Residencies

- 2018 **Invitation to Studio 13/16 of the Centre Georges Pompidou**
To lead a workshop around the TV serie project *Charon*
- 2016 **TV Scriptwriter Prize of the Lagardère Foundation**
For the TV serie project *Charon*
- 2015 **Special Jury Award for Best Junior Screenplay SOPADIN**
For the feature film project *Among the Beasts*, written with Chloé Chevalier and Clément Schneider
- 2014 **Résidence DUO** (writing residency for film music, MFC)
For the short movie *La Crevasse*

Experience as an assistant director

- 2020 ***The Last Customs*** directed by Clément Schneider
Experimental / Fiction film – 17'00 – Production : Les Films d'Argile
- 2018 ***48 heures – L'Affaire Boiteux*** directed by Frédérique Lantieri
Documentary / Fiction film – 52'00 – Production : What's Up films
- 2015 ***Petit*** directed by Suzanne Van Boxsom
Fiction film – 8'30 – Production : Filmakademie Baden-Württemberg – SWR/ARTE – La Fémis
- 2014 ***La Honte nous survivra*** directed by Jean-Louis Nizon
Fiction film – 25'00 – Production : Un jour peut-être
- 2013 ***Pays rêvé Pays réel*** directed by Hugo Rousselin
Fiction film – 25'00 – Production : Le GREC
- 2011 ***Études pour un paysage amoureux*** directed by Clément Schneider
Fiction film – 1'22'00 – Production : Les Films d'Argile

Experience as a teacher

- 2021 / 2023 **Teacher – Directing workshop, École Normale Supérieure**
Arts History and Theory Master
- 2021 / 2022 **Teacher for high school cinema classes**
Second, first and final year classes, lycée Jean Hinglo (Le Port, La Réunion)
- 2021 **Teacher for high school cinema classes**
Sixth grade class, collège Lakanal (Sceaux)
- 2014 / 2020 **Teacher of film history and theory, PSL Research University**
CPES 2 & 3 (Licence 2 & 3), Arts History and Theory Program
- 2016 / 2020 **Speaker for teachers training conferences (*Collège au cinéma* program)**
Academy of Versailles
- 2017 / 2019 **Teacher for the Cinema Academy, HEC Paris**
First year (Licence 3)
- 2015 / 2018 **Teacher for high school cinema classes**
First and final year classes, lycée Jean-Baptiste Corot (Savigny-sur-Orge)

Education & Qualifications

- Since 2019 **PhD student in cinema, attached to the SACRe laboratory (PSL University)**
Under the direction of Térésa Faucon and Lucas Belvaux
Variations: how to film the faltering equivocity of the world.
- 2014 / 2015 **MA 2 in French Literature (Paris III Sorbonne Nouvelle)**
Master thesis : *The depressive character in a comic context - Summa cum laude*
- 2009 / 2013 **La Fémis (French State Film School)**
Directing department - Class # 24 (2013)
- 2008 / 2009 **MA 1 in French Literature (Paris IV Sorbonne)**
Master thesis: *The myth of Ariadne in the first half of the twentieth century - Summa cum laude*
- BA in Cinema Studies (Paris VII Denis Diderot)**
Summa cum laude
- 2005 / 2008 **Preparatory class (Lycée Louis Le Grand, Paris)**
Highly selective class, preparation to the entrance exams of French *Grandes Écoles*
Main courses: Literature, German, Latin, Philosophy, History